

**About the Rice Collection for 17th-Century Music Research  
Rice University, Houston, Texas**

**Scope:** Primary source materials and other research materials pertaining to seventeenth-century European music, especially, but not limited to, seventeenth-century Italian music. Contributions are made by pioneer scholars in the field to build future research in this area of scholarship. Materials to be accepted include microfilms, books, copies of transcriptions and scholarly research, sound recordings, lecture notes and unpublished research in print or electronic formats.

**Materials considered out of scope:** Recordings or documents on media for which the library does not own the necessary equipment on which they can be played or used. Personal correspondence. Materials out of the subject scope of the collection as defined above.

**Advisory Group:** An informal group will serve to advise the library on the management of the collection so that scholars in the field of seventeenth-century music research can make the best use of it, to solicit donations from other scholars, and to act as a conduit to sources of outside funding as necessary. This group will consist of the Dean of the Shepherd School of Music; the music librarian of the Fondren Library; primary donors and musicologists **Dr. Anne Schnobelen, Rice University**, and **Dr. Jeffrey Kurtzman, Washington University in St. Louis**; and musicologist **Dr. Gregory Barnett, Rice University**.

**Processing, housing:** Donations will be processed and added to the collection on a timely basis, taking into account budget and staffing constraints of Fondren Library. The library will catalog and house materials of different formats so as to best facilitate their use working with the space constraints of the building. Although various types of materials may be housed in different departments, each bibliographic record in the online catalog will be united by a note with the name of the collection, which will be searchable in the catalog. The name of the individual donor will also be included as a searchable note.

**Availability:** Fondren Library will make the collection available through onsite use and Interlibrary Loan within the parameters of access in the departments where materials are housed, except when copyright restrictions prohibit it.

For more information, contact:

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