

Scholarly Works Citing the Walt Whitman Archive

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Method

To understand the impact of digital resources on humanities scholarship, we are examining whether Whitman scholars cited the Walt Whitman Archive (WWA). To construct our bibliography, we examined:

- works included in M. Jimmie Killingsworth's bibliographic essays on Whitman in *American Literary Scholarship* (2000-2004). We used Killingsworth's essays as a filter to make the project more manageable.
- a keyword search on Walt Whitman in the MLA Bibliography for 2004-2006. We looked at everything but dissertations and reviews.

To determine whether a work cited the WWA, we examined the notes and bibliography and skimmed the text for mentions of the archive. If the work was not available in Rice University's Fondren Library and was too difficult to attain through Interlibrary Loan, we removed it from our bibliography. (This was only a small percentage of the total works.) Our preliminary analysis shows that 38 out of 299 scholarly works, or about 13%, cite the WWA. We should note that just because scholars didn't cite the WWA doesn't mean that they didn't use it.

Works in Our Bibliography Citing Dickinson the Walt Whitman Archive

1. Barney, Brett. "Nineteenth-Century Popular Culture" In *A Companion to Walt Whitman*, edited by Donald Kummings. Malden, MA : Blackwell, 2006. 233-256.
2. ———. "Whitman, Race, and Literary History: A Recently Recovered Dialogue." *Walt Whitman Quarterly Review* 20, no. 1 (2002): 30-35.
3. Barney, Brett, Mary Ellen Ducey, Andrew Jewell, Kenneth M. Price, Brian Pytlik Zillig, and Katherine L. Walter. "Ordering Chaos: An Integrated Guide and Online Archive of Walt Whitman's Poetry Manuscripts." *Literary and Linguistic Computing: Journal of the Association for Literary and Linguistic Computing* 20, no. 2 (2005): 205-17.
4. Belasco, Susan. "From the Field: Walt Whitman's Periodical Poetry." *American Periodicals: A Journal of History, Criticism, and Bibliography* 14, no. 2 (2004): 247-59.
5. Blake, David Haven. *Walt Whitman and the Culture of American Celebrity*. New Haven, CT : Yale UP, 2006.
6. Coviello, Peter. *Memoranda During the War*. Oxford : Oxford UP, 2004.
7. Dickey, Frances, and M. Jimmie Killingsworth. "Love of Comrades: The Urbanization of Community in Walt Whitman's Poetry and Pragmatist Philosophy." *Walt Whitman Quarterly Review* 21, no. 1 (2003): 1-24.
8. Dougherty, James. "'Crossing Brooklyn Ferry'" " In *A Companion to Walt*

- Whitman*, edited by Donald Kummings. Malden, MA : Blackwell, 2006. 484-495.
9. Folsom, Ed. "Leaves in Class: Recent Text Editions of Whitman's Work." *Walt Whitman Quarterly Review* 21, no. 2 (2003): 80-89.
 10. Folsom, Ed. "A Manuscript Draft of Whitman's Preface, 1876." *Walt Whitman Quarterly Review* 19 (2001): 63.
 11. Folsom, Ed. "Walt Whitman: A Current Bibliography." *Walt Whitman Quarterly Review* 19, no. 2 (2001): 114-18.
 12. ———. "Walt Whitman: A Current Bibliography." *Walt Whitman Quarterly Review* 18 18 19, no. 3; 4; 1 (2001): 156-62;.
 13. ———. "Walt Whitman: A Current Bibliography." *Walt Whitman Quarterly Review* 20, no. 3-4 (2003): 181-92.
 14. ———. "Walt Whitman: A Current Bibliography." *Walt Whitman Quarterly Review* 22, no. 2-3 (2004): 142-48.
 15. ———. "Walt Whitman: A Current Bibliography." *Walt Whitman Quarterly Review* 23, no. 1-2 (2005): 72-87.
 16. ———. *Whitman Making Books, Books Making Whitman: A Catalog & Commentary*. Iowa City, IA : Obermann Center for Advanced Studies, University of Iowa, 2005.
 17. Folsom, Ed, and Kenneth M. Price. *Re-Scripting Walt Whitman: An Introduction to His Life and Work*. Malden, MA : Blackwell, 2005.
 18. Gailey, Amanda. "Publishing History of Leaves." In *A Companion to Walt Whitman*, edited by Donald Kummings. Malden, MA : Blackwell, 2006. 409-438.
 19. Genoways, Ted, and Ed Folsom. *Walt Whitman: The Correspondence, Vii*. Iowa City, IA : U of Iowa P, 2004.
 20. Greenspan, Ezra. *Walt Whitman's 'Song of Myself': A Sourcebook and Critical Edition*. New York, NY: Routledge, 2005.
 21. Griesz, Kirsten Silva. *Ambassadors of Culture: The Transamerican Origins of Latino Writing*. Princeton University Press, 2001.
 22. Killingsworth, M. Jimmie. "Nature." In *A Companion to Walt Whitman*, edited by Donald Kummings. Malden, MA : Blackwell, 2006. 311-324.
 23. ———. *Walt Whitman and the Earth: A Study in Ecopoetics*. Iowa City, IA : U of Iowa P, 2004.
 24. ———. "Whitman and Dickinson." *American Literary Scholarship: An Annual* (2003): 65-81.
 25. ———. "Whitman and Dickinson." *American Literary Scholarship: An Annual* (2004): 69-92.
 26. Kukawski, Nicole. "Walt Whitman's Advice to New Jersey State Scholars: An Unknown Interview." *Walt Whitman Quarterly Review* 23, no. 1-2 (2005): 54-59.
 27. Kummings, Donald, ed. *A Companion to Walt Whitman*. Malden, MA : Blackwell, 2006.
 28. ———. "The Prose Writings: Secondary Sources." In *A Companion to Walt Whitman*, edited by Donald Kummings. Malden, MA : Blackwell, 2006. 566-587.
 29. Lawson, Andrew. "'Spending for Vast Returns': Sex, Class, and Commerce in the First Leaves of Grass." *American Literature: A Journal of Literary History, Criticism, and Bibliography* 75, no. 2 (2003): 335-65.
 30. ———. *Walt Whitman and the Class Struggle*. Iowa City, Iowa : U of Iowa P,

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31. Ljungquist, Kent. *Antebellum Writers in New York Second Series, Dictionary of Literary Biography ; V. 250*. Detroit: Gale Group, 2002.
32. Loving, Jerome. "Walt Whitman." In *The Oxford Encyclopedia of American Literature*, edited by Jay Parini, 369-91. Oxford [England] ; New York: Oxford University Press, 2004.
33. Olsen-Smith, Steven. "'Live Oak, with Moss,' 'Children of Adam,' And 'Calamus'" In *A Companion to Walt Whitman*. e Ed. Donald Kummings. Malden, MA: Blackwell Publishing. Malden, MA : Blackwell, 2006. 508-521.
34. Price, Kenneth M. "Dollars and Sense in Collaborative Digital Scholarship: The Example of the Walt Whitman Hypertext Archive." *Documentary Editing* 23, no. 2 (2001): 29-33, 43.
35. ———. *To Walt Whitman, America*: Chapel Hill, NC : U of North Carolina P, 2004.
36. Price, Kenneth M., and Charles B. Green. "Two Uncollected Early Reviews of the 1855 and 1856 Editions of Leaves of Grass." *Walt Whitman Quarterly Review* 18, no. 1-2 (2000): 76-80.
37. Price, Kenneth M. and Andrew Jewell. "Twentieth-Century Mass Media Appearances." In *A Companion to Walt Whitman*, edited by Donald Kummings. Malden, MA : Blackwell, 2006. 341-358
38. Walter, Katherine L.; Price, Kenneth M. "An Online Guide to Walt Whitman's Dispersed Manuscripts." *Library Hi-Tech* 22, no. 3 (2004): 277-82.
39. Warren, James Perrin. "Style" In *A Companion to Walt Whitman*, edited by Donald Kummings. Malden, MA : Blackwell, 2006. 377-391.

Additional Scholarly Works Citing the WWA not Meeting Our Initial Criteria for Inclusion in the Bibliography

Listed below are works that were not included in our bibliography of scholarly works on Walt Whitman (2000-2006) that was compiled using *American Literary Scholarship* and the MLA Bibliography. We located the works below by doing a search for “Walt Whitman Archive” in JSTOR/Project Muse, Google Scholar, Google Books, and Amazon Book Search. (Google Scholar proved to be the most all-encompassing source, although it did give us some false hits.)

It appears that each works was excluded because it was either

- published before 2000 or after 2006
- a review
- a dissertation
- not explicitly about Walt Whitman
- an unpublished paper
- focused on humanities computing
- focuses on teaching/undergraduate research
- slipped through the cracks

1. Baumgarten, J. Alan. “Walt Whitman: America's Poet.” *Learners Online*. (2005): 4-7. 22 May 2007 <<http://www.learnersonline.com/download/0505LOL.pdf>>.
2. Brogan, Martha. *A Kaleidoscope of Digital American Literature*. Digital Library Federation. (2005). 22 May 2007 <<http://www.diglib.org/pubs/dlf104/>>.
3. Carra, Nieves Jiménez. “ La literatura traducida en las bibliotecas digitales.” (2003). 22 May 2007 <http://imhotep.unizar.es/jbidi/jbidi2003/09_2003.pdf>.
4. Cohen, Matt. “Traubel in Paradise.” *Mickle Street Review* 16 (2004). 14 November 2007 <<http://micklestreet.rutgers.edu/archives/Issue%2016/essays/cohen.htm>>
5. DeRuyver, Debra, and Jennifer Evans. “Digital Junction.” *American Quarterly*. 58 (2006): 945-980. 22 May 2007 <http://muse.jhu.edu/journals/american_quarterly/v058/58.3deruyver.pdf>.
6. Durso, Patricia Keefe. “It's Just Beginning: Assessing the Impact of the Internet on U.S. Multiethnic Literature and the 'Canon'.” *Multiethnic Literature And Canon Debates*. Eds. Mary Jo Bona and Irma Maini. State University of New York Press, 2006. 197-218.
7. Hansen, Anne Mette. *The Book as Artefact. Text and Border*. Rodopi, 2005.
8. Hubert, Denise. “Where’s Walt? Situating the Poet-Speaker in His Nation.” *Mickle*

Street Review 17/18 (2005). 14 November 2007
<<http://micklestreet.rutgers.edu/pages/Scholarship/Hubert.htm>>

9. Killingsworth, M. Jimmie. *Appeals in Modern Rhetoric: An Ordinary Language Approach*. Southern Illinois University, 2005.
10. ---. *The Cambridge Introduction to Walt Whitman*. Cambridge University, 2007.
11. Kirschenbaum, Matt. "Vector Futures: New Paradigms for Imag(in)ing the Humanities." 17 May 2007
<<http://www.otol.umd.edu/~mgk/docs/VectorFutures.pdf>>.
12. McGann, Jerome. "From Text to Work: Digital Tools and the Emergence of the Social Text." *Romanticism on the Net*. 41-42 (2006). 22 May 2007
<<http://www.erudit.org/revue/RON/2006/v/n41-42/013153ar.html>>.
13. ---. "Hideous Progeny, Rough Beasts: Editing as a Theoretical Pursuit." *TEXT*. 11: 1-16. 22 May 2007 <<http://www.iath.virginia.edu/~jjm2f/online.html>>.
14. Neyt, Vincent. "Fretful Tags Amid the Verbiage: Issues in the Representation of Modern Manuscript Material." *Literary and Linguistic Computing*. 21 (2006). 22 May 2007 <http://llc.oxfordjournals.org/cgi/reprint/21/suppl_1/99.pdf>.
15. Palmer, Carole "Thematic Research Collections." *A Companion To Digital Humanities*. Blackwell Publishing, 2004.
16. Price, Kenneth M. "The Walt Whitman Archive at Ten: Some Backward Glances and Vistas Ahead." *Mickle Street Review* 17/18 (2005). 14 December 2006
<<http://www.micklestreet.rutgers.edu/pages/Scholarship/Price.htm>>
17. Roche, John. "Walt Whitman's Temporary Autonomous Zone." *Mickle Street Review* 17/18 (2005). 14 November 2007
<<http://micklestreet.rutgers.edu/pages/Scholarship/Roche.htm>>.
18. Smith, Jeff, Joel Deshayes, and Peter Stoicheff. "Callimachus--Avoiding the Pitfalls of XML for Collaborative Text Analysis." *Literary and Linguistic Computing*. 21.2 (2006): 199-218. 22 May 2007
<<http://llc.oxfordjournals.org/cgi/content/abstract/21/2/199>>.
19. Smith, Martha Nell. "Computing, Research & Teaching: A Humanities Trifecta." *Liberal Education*. 90 (2004). 17 May 2007
<<http://www.questia.com/googleScholar.qst?docId=5009535605>>.
20. Stoicheff, Peter, and Andrew. Taylor. *The Future of the Page*. University of Toronto, 2004.

21. Sychterz, Jeff. "Silently Watch(ing) the Dead": The Modern Disillusioned War Poet and the Crisis of Representation in Whitman's Drum-Taps." *Discourse*. 25.3 (2005): 9-29. 22 May 2007 <<http://journals/discourse/v025/25.3sychterz.html>>.
22. Whitman, Walt. *Leaves of Grass: First And Death-Bed Editions*. Ed. Karen Karbiener. Spark, 2004.