

Friends of Fondren Library



2022 Celebration
HONORING
Rice University Authors, Editors,
Composers and Artists
With Works Published in 2021

5:30 p.m. | February 17, 2022

Kyle Morrow Room
Fondren Library

Honorees

David Abraham	Christine Galib
Leslie Marie Aguilar	Arthur Gottschalk
Jonathan Ajo-Franklin	Jim Blackburn
Frank Allen '74	Pierre Jalbert
Kathleen Allen-Weber '73	Frauke Josenhans
Graham Bader	Rachel Kimbro '01
Andrea Ballestero	Rainey Knudson '94
Rodrigo Barnes '73	Uriah Kriegel
Patricia Wynn Barnes Ricks '72	Alexis Glynn Latner '80
Jim Bernhard '59	Kathy Mack '72
Jim Blackburn '74	John Marsh
Karl Blench '07	Tomás Q. Morín
Natasha Bowdoin	Timothy Morton
Dominic Boyer	Brian Ogren
Elizabeth Brake	William Parsons
Anthony Brandt	Anthony Pinn
Logan D. Browning	Alexander Regier
Joseph Campana	Sonia Ryang
Luis Campos	Eduardo Salas
Isabelle Scurry Chapman	Elora Shehabuddin
Julie Gianelloni Connor '73	George Sher
David Cook	Robin Sickles
Jacqueline Couti	John Sparagana
April DeConick	Christopher Sperandio
Steven DeLay '13	Joseph Tullbane '71
Patricia DeLucia	Marina Vannucci
John Diamond '99	Geoff Winningham '65
Elaine Ecklund	Fay Yarbrough '97
Julie Fette	George Zodrow '72
Tobey Blanton Forney '93	

Friends of Fondren Library 2022 Reception

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Chaired by

Peter (Carl) Caldwell

Samuel G. McCann Professor of History

Julie Fette

Associate Professor in the Department of Modern and
Classical Literatures and Cultures and
Friends of Fondren Library board member

**Panel Discussion: "Family Curators, Critics of
Patriarchal Imperialism, and Green Superheroes:
Writing about Women across the Disciplines"**

Jacqueline Couti

Laurence H. Favrot Professor,
Modern and Classical Literatures and Cultures

Rachel Kimbro

Dean, School of Social Sciences
Herbert S. Autrey Chair in Social Sciences
Professor of Sociology

Christopher Sperandio

Associate Professor, Painting and Drawing
Visual and Dramatic Arts

Authors and Editors of Books

David Abraham, *Promoting the Sustainable Development Goals in North American Cities: Case Studies & Best Practices in the Science of Sustainability Indicators*, Springer (2021).

Jonathan Ajo-Franklin, '98, with Yingping Li and Martin Karrenbach, *Distributed Acoustic Sensing in Geophysics: Methods and Applications*, American Geophysical Union/Wiley (2021).

Frank Allen '74, *Innocence Lost/Innocence Restored*, Independently published (2021).

Frank Allen '74 with **Kathleen Allen-Weber '73**, *Changing Minds: Restoration* (Book 3 of trilogy), Independently published (2020).

Graham Bader, *Poisoned Abstraction: Kurt Schwitters between Revolution and Exile*, Yale University Press (2021).

Andrea Ballestero, *Experimenting with Ethnography: A Companion to Analysis*, Duke University Press (2021).

Rodrigo Barnes '73, *The Bouncing Football: Life Lessons on the Gridiron*, Fulton Books (2021).

Patricia Wynn Barnes Ricks '72, *Acts of Faith* (Book 5 of the Blue Satan Mystery Series), Belgrave House (2022).

Jim Bernhard '59, *Words Over Easy: Damn the Apostrophes—Full Speed Ahead!*, KDP (Independently published) (2021).

Jim Blackburn '74 with Isabelle Scurry Chapman, *Earth Church*, Verse & Vision Publishing (2021).

Natasha Bowdoin, *Wild Eyed*, Talley Dunn Gallery (2021).

Luis Campos, with Michael R. Dietrich, Tiago Saraiva, and Christian C. Young, *Nature Remade: Engineering Life, Envisioning Worlds*, University of Chicago Press (2021).

Julie Gianelloni Connor '73 with Saman Chinthaka Weerasinghe, *The Baby with Three Families, Two Countries, and One Promise: An International Adoption Story*, Bayou City Press (2020).

David Cook, *Ibn Naẓīf's World-History: Al-Tā'rīkh al-Manṣūrī*, Routledge (2021).

Jacqueline Couti, *Sex, Sea, and Self: Nationalism and Sexuality in French Caribbean Discourse, 1924–1948*, Liverpool University Press (2021).

April DeConick with **Jeffrey J. Kripal**, *Gnostic Afterlives in American Religion and Culture*, Brill (2021).

Steven DeLay '13, *In the Spirit: A Phenomenology of Faith*, John Hunt Publishing (2022).

Elaine Ecklund with David R. Johnson, *Varieties of Atheism in Science*, Oxford University Press (2021).

Julie Fette, with Jean-François Brière and Laurence Wylie, *Les Francais*, Hackett Publishing (2021).

Tobey Blanton Forney '93 (as Tabitha Forney), *Paper Airplanes: A Novel*, She Writes Press (2021).

Christine Galib, *Parables from the Pandemic: Holding onto Hope in a Hurting World*, Road Less Traveled Enterprises (2021).

Frauke V. Josenhans, *Artists and the Rothko Chapel: 50 Years of Inspiration*, Moody Center for the Arts; Distributed by Yale University Press (2021).

Rachel Kimbro '01, *In Too Deep: Class and Mothering in a Flooded Community*, University of California Press (2021).

Rainey Knudson '94, with **Kimberly Davenport**, **Nonya Grenader**, **Carlos Jiménez**, and Joshua Fischer, *One Thing Well: 22 Years of Installation Art*, Rice Gallery (2021).

Uriah Kriegel, *Oxford Studies in Philosophy of Mind*, volume 1, Oxford University Press (2021).

Alexis Glynn Latner '80, *Starmaze* (Starways Book 2), Avendis Press (2021).

Kathy Mack '72 with Sharyn Roach Anleu, *Judging and Emotion: A Socio-Legal Analysis*, Routledge (2022).

Tomás Q. Morín, *Machete: Poems*, Knopf (2021).

Timothy Morton, *Spacecraft* (Object Lessons), Bloomsbury Academic (2021).

Timothy Morton with **Dominic Boyer**, *Hyposubjects: On Becoming Human*, Open Humanities Press (2021).

Brian Ogren, *Kabbalah and the Founding of America: The Early Influence of Jewish Thought in the New World*, NYU Press (2021).

William Parsons, *Freud and Religion: Advancing the Dialogue*, Cambridge University Press (2021).

Anthony Pinn, *Interplay of Things: Religion, Art, and Presence Together*, Duke University Press (2021).

Anthony Pinn, *The Oxford Handbook of Humanism*, Oxford University Press (2021).

Sonia Ryang, *Language and Truth in North Korea*, University of Hawaii Press (2021).

Eduardo Salas, with Michael McNeese and Mica R. Endsley, *Fields of Practice and Applied Solutions within Distributed Team Cognition*, CRC Press (2021).

Eduardo Salas, with Michael McNeese and Mica R. Endsley, *Foundations and Theoretical Perspectives of Distributed Team Cognition*, CRC Press (2021).

Eduardo Salas, with Michael McNeese and Mica R. Endsley, *Models, Methodologies, and Measures in Distributed Team Cognition*, CRC Press (2021).

Eduardo Salas, with Lauren Blackwell Landon and Kelley J. Slack, *Psychology and Human Performance in Space Programs: Research at the Frontier*, CRC Press (2021).

Eduardo Salas with Scott Tannenbaum, *Teams That Work: The Seven Drivers of Team Effectiveness*, Oxford University Press (2020).

Elora Shehabuddin, *Sisters in the Mirror: A History of Muslim Women and the Global Politics of Feminism*, University of California Press (2021).

George Sher, *A Wild West of the Mind*, Oxford University Press (2021).

Robin Sickles with Christopher Parmeter, *Advances in Efficiency and Productivity Analysis*, Springer (2021).

John Sparagana, with **Reto Geiser** and David Grubbs, *Projectile*, Drag City (2021).

Christopher Sperandio, *Comics Making*, Argle Bargle Books (2021).

Christopher Sperandio, *Greenie Josephenie*, Argle Bargle Books (2021).

Christopher Sperandio, *Person, Woman, Man, Camera ... Monster!* Independently published (2021).

Marina Vannucci with Mahlet G. Tadesse, *Handbook of Bayesian Variable Selection*, Chapman and Hall (2021).

Geoff Winningham '65, *A Trail of Marvels*, Dancer Press (2021).

Fay Yarbrough '97, *Choctaw Confederates: The American Civil War in Indian Country*, University of North Carolina Press (2021).

George Zodrow '72 with **John W. Diamond '99**, *Prospects for Economic Growth in the United States*, Cambridge University Press (2021).

Recorder of Audio Books

John Marsh, Narrated *The Magic Mountains*, by **Alexis Glynn Latner**, Audible and other audiobook outlets (2021).

Editors of Journals

Leslie Marie Aguilar, Managing Editor, *SEL Studies in English Literature 1500–1900*, Johns Hopkins University Press (Volume 61, 2021).

Elizabeth Brake, *Journal of Applied Philosophy*, Wiley-Blackwell (2021).

Logan D. Browning, Publisher and Executive Editor, *SEL Studies in English Literature 1500–1900*, Johns Hopkins University Press (Volume 61, 2021).

Joseph Campana, Editor for 1500–1659, *SEL Studies in English Literature 1500–1900*, Johns Hopkins University Press (Volume 61, 2021).

Patricia DeLucia, *Human Factors*, Sage and the Human Factors and Ergonomics Society (2021).

Alexander Regier, Editor for 1660–1900, *SEL Studies in English Literature 1500–1900*, Johns Hopkins University Press (Volume 61, 2021).

Marina Vannucci, Co-Editor of the *Journal of the American Statistical Association* (Theory and Methods section), Taylor & Francis (2021).

Art Shows

Joseph Tullbane '71, *Watercolor Art by Joe* (June 18–19, 2020).

Composers of Major Musical Works

Karl Blench '07, *Sonata in D for Violin and Piano* and Arranger and Orchestrator of Dan Brown's *Wild Symphony*; *Sonata in D* recording published by Navona Records (2021).

Anthony Brandt, *Livewire for string quartet; Block Party for block cellist and 3 seated cellists; Concerto/Five for string orchestra* (2021).

Arthur Gottschalk, *Sonata for Violin and Piano*, Navona Records (2021).

Arthur Gottschalk, *Upon Whose Shoulders We Stand*, The Shepherd Symphony Orchestra (Larry Rachleff, conductor), RMN Classical (2021).

Pierre Jalbert, *All Is Now*, Schott Music (2021).

Pierre Jalbert, *String Theory* (CD recording), Orchid Classics (2021).

Pierre Jalbert, *Sweet and Doleful Timbres*, Schott Music (2021).

Special Thanks*

Leslie Marie Aguilar
David Bynog '96
Peter Caldwell
Linda K. Cherrington '72
Bryan Domning '75
Julie Fette
Pavlova Galindo
Joseph Goetz '98
Hayley Hemstreet '13
Lynda Myska Irvine '73
Jeff Koffler '00
Meng Li
Sara Lowman
John Marsh
Melanie Martin
Maya Reine
Mindy Vanderford '84
Jan West '73

*at the time of printing

JOIN FRIENDS OF FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 by a group of dedicated Rice alumni and friends for the purpose of building a “great library (that) can assist a greater Rice Institute develop intellectual leadership.” For over 60 years, the Friends of Fondren Library has steadily contributed to the growth and quality of library resources and facilities for the benefit of Rice students, faculty, staff and the community. The Friends today continues in its mission to heighten community and alumni interest in Fondren Library and support academic programs at Rice University by funding library collections and facilities.

Whether you are a Rice graduate, Rice faculty or staff member, friend or a lover of knowledge, the Friends of Fondren Library needs your support as a member to enhance the Fondren Library’s collections and fulfill its ongoing need for resources and services.

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please pick up a brochure tonight or visit
<http://library.rice.edu/friends>*

